



Not the Programme Notes

*Being sundry items of interest about our upcoming productions and the arts in general
April 2009 (2)*

The morning after...

The late Len Evans told this story of a cookbook he once reviewed, which he found 'pretentious, slight, amateurish'. Some time later he found himself at the same official table as the author – he was 'most charming and considerate and told me the review had amused him'. Then, in his speech, he mentioned it again: "I even wrote a cookbook of which my friend here was critical. He was quite right. I don't know enough about it to write a good cookbook – a cobbler should stick to his last. Tell me, Len, what are you doing writing book reviews?"

When I previewed *Little Voice* in the last newsletter, I wondered whether I was, as an amateur critic, somewhat overenthusiastic. I wasn't.

The audience reaction on the opening night confirmed everything I said – this is an outstanding production. This is what Anne Adams had to say: "I don't know who wrote this after attending a rehearsal, but I wholeheartedly agree. Not having seen the film, I watched with awe -and was totally captivated - dramatic, funny, sad - it had it all. Congratulations Valley Artists."

If you haven't booked yet - do it now! The last night has already sold out, but there are seats available on Wednesday, Thursday and Friday nights.

So I'll say it again - this is a show not to be missed. And Anne - it was me...

Peter McCloy



Director Janine Oliver on opening night. "No big deal," she said. "I knew we could do it."



Neville Newman looks happy with the technical side of things - despite the frequent power failures in the Hoff residence. And he set the place on fire. "All according to plan," said Neville.